

# UnoLady

Art-pop songstress Uno Lady released a new record with Volar Records.

**OSMOSIS** assimilates ideas, sounds, and styles, from 60's pop, folk, jazz, and soul. Uno Lady is a one-woman ghost choir: vocals are the foundation. **OSMOSIS** is a soaring collection of 13 songs that demonstrates her prowess.

It's a colorful journey through a sonic dream world, and Uno Lady is your guide.

[LINK TO OSMOSIS](#)

## FEATURING GUEST ARTISTS:

Roseanna Safros - drums (Sister Smirk, R Ring),  
Erica Snowden-Rodríguez - cello (Erie Philharmonic),  
Theresa May - trumpet (Mourning [A] BLKstar),  
Beth Hiser - standup bass, and Nick Cross - guitar (Cross Brothers).

## RIFL:

Laurie Anderson,  
Coco Rosie, Roy Orbison,  
Peggy Lee, The Shirelles,  
Siouxsie And The Banshees

"When she sings, she sounds like an entire chorus of voices. But in reality, she's performing solo. Uno Lady is able to overlap her voice in real time, creating catchy yet haunting music that's truly unique."  
-Dave DeOreo, NPR, Ideastream

"The DIY 'New Sincerity' of Uno Lady: Wes Anderson Meets Laurie Anderson Meets Reggie Watts"  
-Martin Schneider, Dangerous Minds

"Uno Lady has established herself as one of the most unique voices, literally, in town."  
-Laura DeMarco, The Plain Dealer



## BIO:

Self-trained musician and activist, Christa Ebert, performs as Uno Lady and composes songs with her voice, electronic effect pedals, and unconventional instruments. Her music includes dream-like layers of her own voice, looping like spells and chants, with ethereal tones, instruments and beats all knit together into one lush soundscape. Her unique talent has been acknowledged with various awards, including the Chateau Orquvaux Artist Residency in Western France, a Creative Workforce Fellowship, an Akron Soul Train Fellowship, and a Panza Foundation Award.



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